

Laudes de l'Assomption

Antienne n°1

Musical notation for Antienne n°1. The music is in common time (indicated by '2'), then changes to common time (indicated by '4') with a fermata over the first note, then to common time (indicated by '4') with a fermata over the first note, and finally to common time (indicated by '4'). The key signature is one flat. The lyrics are: "Sain-te Vier-ge Ma-rie, par toi le sa-lut est en-tré dans le mon-de, ré-jou-is-toi près du Sei-gneur". Measure 3 is indicated above the third measure.

Sain-te Vier-ge Ma-rie, par toi le sa-lut est en-tré dans le mon-de, ré-jou-is-toi près du Sei-gneur



Antienne n°2

Musical notation for Antienne n°2. The music is in common time (indicated by '2'), then changes to common time (indicated by '4') with a fermata over the first note, then to common time (indicated by '4') with a fermata over the first note, and finally to common time (indicated by '4'). The key signature is two sharps. The lyrics are: "La Vie ge Ma-rie est é - le - vée au des-sus des an - ges -". Measure 10 is indicated above the tenth measure.

La Vie ge Ma-rie est é - le - vée au des-sus des an - ges -

Continuation of the musical notation for Antienne n°2, showing the beginning of the next section.

Ré - jou - is - sons - nous bé - nis - sons le Sei - gneur

Continuation of the musical notation for Antienne n°2, showing the beginning of the next section.

Tou - tes les oeuvres du Seigneur, bé-nis - sez le Seigneur! A lui hau - te gloi - re lou - ange é - ter nelle!

Antienne n°3

Musical notation for Antienne n°3. The music is in common time (indicated by '2'), then changes to common time (indicated by '4') with a fermata over the first note, then to common time (indicated by '4') with a fermata over the first note, and finally to common time (indicated by '4'). The key signature is one sharp. The lyrics are: "Le Sei - geur a ma - gni - fié son nom, tous les an - ges di - ront ta lou -". Measure 3 is indicated above the third measure.

Le Sei - geur a ma - gni - fié son nom, tous les an - ges di - ront ta lou -

Continuation of the musical notation for Antienne n°3, showing the beginning of the next section.

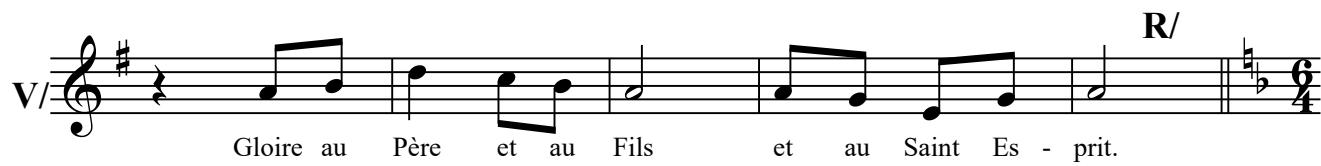
an - ge.

Continuation of the musical notation for Antienne n°3, showing the beginning of the next section.

Répons bref

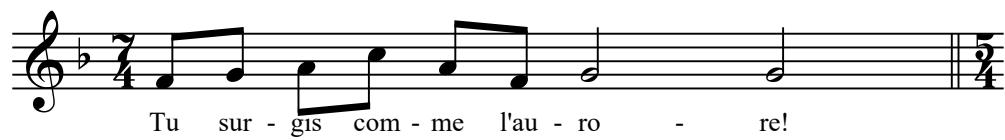
R/ 

V/ 

V/ 

Benedictus





Intercession

R/ 

