

Laudes de la Visitation

Hymne

Antienne n°1

Musical notation for Antienne n°1. The music is in G minor, 8/8 time. The lyrics are:

Ma - rie se ren-dit en hâ - te vers le haut pa-y - - - dans u - ne
6 vil - le de Ju - dée, al - lé - lu - ia!

The music includes a measure with a 2 over a bracket, a measure with a 5 over a bracket, and a measure with a 4 over a bracket.

Antienne n°2

Musical notation for Antienne n°2. The music is in C major, 12/8 time. The lyrics are:

Quand E - li-sa-beth en-ten-dit la sa - lu - ta - tion de Ma - rie, l'en - fant qu'el - le por - tait tres - sail - lit - d'al - lé -
gres - se, al - lé lu - ia!

The music includes a measure with a 3 over a bracket, a measure with a 3 over a bracket, and a measure with a 18/8 over a bracket.

R/Tou - tes les oeuvres du Seigneur, bé - ni - sez le Seigneur! A lui hau - te gloi - re lou - ange é - ter nelle!

Antienne n°3

Musical notation for Antienne n°3. The music is in C major, 8/8 time. The lyrics are:

Heu - reu - se Vier - ge Ma - rie, toi qui a cru! En toi s'est ac - com - plie la pa - ro - le de
Dieu, al - lé lu - ia!

Répons bref

R/ 

Magnificat

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes, followed by a section in 3/4 time with a dotted half note. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics in French and Latin, such as "E - li-sa - beth fut rem - plie de l'Es-prit Saint et s'é-cri - a: Com - ment m'est-il don - né que la". The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It concludes with a section in 5/4 time, ending with a question mark.

Intercession

A musical score for a soprano voice. The key signature is one sharp (F#), and the time signature changes between common time (4/4) and three-quarters time (3/4). The vocal line starts with a dotted half note followed by eighth notes, then continues with a series of eighth notes. The lyrics "Mon âme exalte le Seigneur!" are written below the staff, with "R/" preceding the first word. The music concludes with a final measure in common time.