

Ascension: premières Vêpres

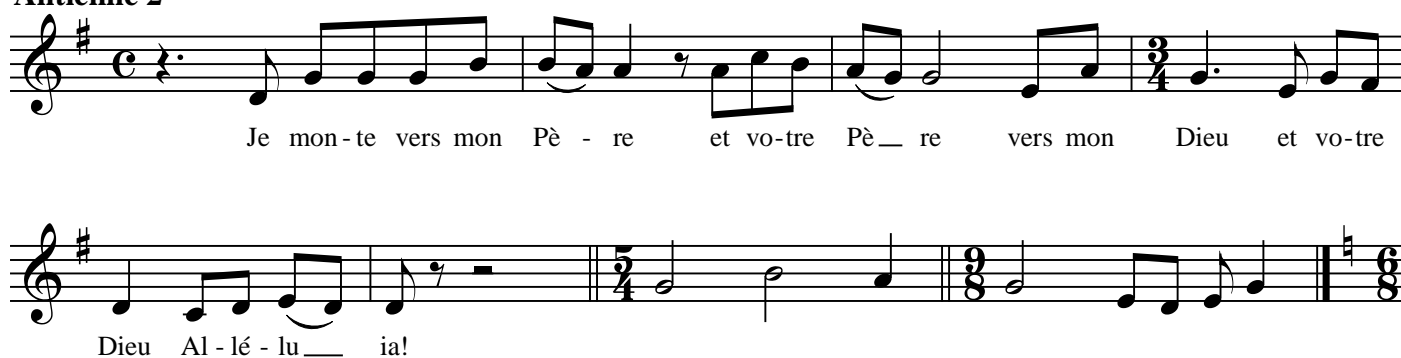
Antienne 1



Nul n'est mon-té au ciel si-non le Fils de l'hom-me des-cen-du du ciel et mon-té au
ciel Al-lé lu - ia!

The musical notation for Antienne 1 is written on a single staff in G major (one sharp) and common time (C). It begins with a whole rest, followed by a series of eighth and quarter notes. The melody is simple and melismatic, with a final cadence in common time.

Antienne 2



Je mon-te vers mon Père et vo-tre Père vers mon Dieu et vo-tre
Dieu Al-lé-lu___ia!

The musical notation for Antienne 2 is written on a single staff in G major (one sharp) and common time (C). It features a variety of time signatures, including 3/4, 5/4, 9/8, and 6/8. The melody is more complex than the first antienne, with a final cadence in 6/8 time.


Antienne 3





Voi-ci main-te-nant le Rè-gne de Dieu, voi-ci la puis-san-ce de son
Christ Al-lé-lu - ia, Al-lé-lu___ia

The musical notation for Antienne 3 is written on a single staff in G major (one sharp) and 6/8 time. It includes a variety of time signatures, including 6/8, 5/4, and 2/4. The melody is more complex than the first two antiennes, with a final cadence in 2/4 time.


Répons bref


R/ 
 Dieu s'é - lè - ve par - mi les o - va - tions Al-lé - lu - ia , al - lé - lu - ia!


V/1 
 Le Sei - gneur aux é - clats du cor, R/Al - lé - lu -

V/2 
 Gloire au Père et au Fils et au Saint Es - prit R/Dieu s'é -

Magnificat


 Père, j'ai ma - ni - fes - té ton Nom aux hom - mes que tu m'a - do -


 nés c'est pour eux que je te prie, non pour le mon - de Al - lé - lu - ia



Intercession


 R/ Ô Christ, tu es le Roi de Gloi - re!