

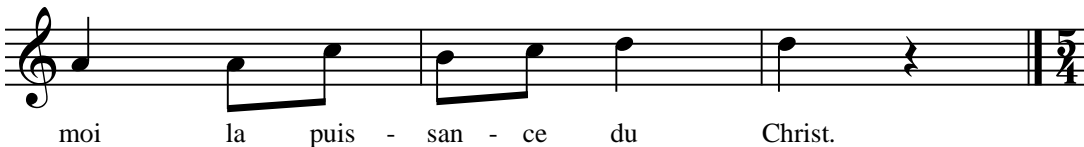
# Saint Pierre et saint Paul

## 2èmes vêpres

### Antienne 1

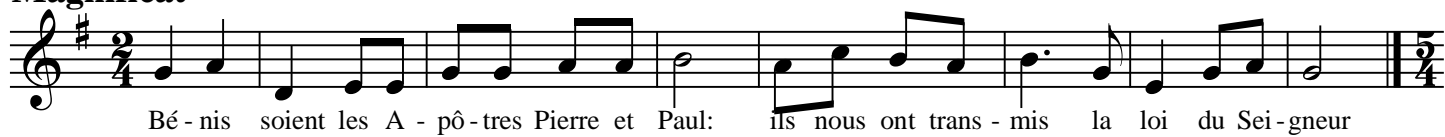


### Antienne 2



### Antienne 3



**Magnificat**

Musical notation for the Magnificat section. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a simple, rhythmic style. The lyrics are: Bé - nis soient les A - pô - tres Pierre et Paul: ils nous ont trans - mis la loi du Sei - gneur. The piece concludes with a double bar line and a final 2/4 time signature.

Bé - nis soient les A - pô - tres Pierre et Paul: ils nous ont trans - mis la loi du Sei - gneur



A continuation of the Magnificat melody, starting with a 5/4 time signature and ending with a 2/4 time signature. The key signature changes to one flat (F) for the final measure.

**Intercession**

Musical notation for the Intercession section. It consists of a single staff in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 2/4. The melody is simple and rhythmic. The lyrics are: Sois a - vec ton peu - ple, Sei - gneur!. The piece concludes with a double bar line.

Sois a - vec ton peu - ple, Sei - gneur!