

Dimanche III Vêpres

Antienne 1



Au tor - rent, il s'a-breuve en che - min, c'est pour - quoi il re lè-ve la tê - te.



Antienne 2



Dans sa ten - dres-se le Sei-gneur nous a lais - sé le mé-mo-rial de ses mer -



veil - les al - lé - lu - ia al - lé - lui - a



Antienne 3



Al-lé - lu - ia! Vic - toi - re gloire et puissance à no - tre Dieu a-lé - lu - ia, Il



rè - gne pour les siè - cles sans fin.



Lundi III Vêpres

Antienne 1



Nos yeux le-vés vers le Sei - gneur at - ten-dent sa pi - tié.

Ton n°8



Antienne 2



No - tre se - cours est dans le nom du Sei - gneur qui a fait le ciel et la ter - re.

Ton n°4



Antienne 3



Bé - sois - tu no-tre Pè - re qui nous as bé - nis dans le Christ!

Ton n°3



Magnificat



Heu - reux ceux qui pleu - rent ils se - ront con - so - lés.

Ton n°1



Mardi III Vêpres

Antienne 1



Le Sei - gneur en - tou - re son peu - ple dès main - te - nant et à ja - mais.

Ton n°5



Antienne 2



Je tiens mon âme é - gale et si len - cieus - se.

Ton n°12



Antienne 3



Puis sance hon - neur et gloire à l'A - gneau de Dieu.

Ton n°9



Magnificat



Heu - reux les ar - ti - sans de paix, ils se ront ap - pe - lés fils de Dieu.

Ton n°1



Mercredi III Vêpres

Antienne 1



Ceux qui sè - ment dans les lar - mes mois - son - nent dans la joie.

Ton n°3



Antienne 2



Que le Sei - gneur nous bâ - tis - se la mai - son et gar - de la ville.

Ton n°7



Antienne 3



Tout vient de lui tout est par lui, tout est en lui, gloire à Dieu dans les siè - cles.

Ton n°9



Magnificat



Heu - reux les doux ils ob - tien - dront la ter - re pro - mi - se.

Ton n°1



Jeudi III Vêpres

Antienne 1

En - trons dans la de-meu-re de Dieu pros-ter-nons - nous de-vant Lui.

The musical notation for Antienne 1 is written on a single staff in G minor. It begins with a 3/8 time signature, changes to 6/8, and ends with a 5/4 time signature. The lyrics are: "En - trons dans la de-meu-re de Dieu pros-ter-nons - nous de-vant Lui." There is a fermata over the word "de" and a second ending bracket over the final two notes.

Ton n°3

The musical notation for Ton n°3 is written on a single staff in G minor, 5/4 time signature. It consists of a single melodic line with a fermata at the end.

Antienne 2

Voi ci la de-meu - re de Dieu par - mi les hom - mes

The musical notation for Antienne 2 is written on a single staff in G minor. It begins with a common time signature, changes to 3/4, and ends with a 6/4 time signature. The lyrics are: "Voi ci la de-meu - re de Dieu par - mi les hom - mes". There is a fermata over the word "hom" and a second ending bracket over the final two notes.

Ton n°4

The musical notation for Ton n°4 is written on a single staff in G minor. It begins with a 6/4 time signature, changes to 5/4, and ends with a 2/4 time signature. It consists of a single melodic line with a fermata at the end.

Antienne 3

Nous te ren-dons grâce ô no-tre Dieu

The musical notation for Antienne 3 is written on a single staff in G major. It begins with a 2/4 time signature, changes to 3/4, and ends with a 2/4 time signature. The lyrics are: "Nous te ren-dons grâce ô no-tre Dieu". There is a fermata over the word "grâce" and a second ending bracket over the final two notes.

Ton n°9

The musical notation for Ton n°9 is written on a single staff in G major. It begins with a common time signature, changes to 5/4, and ends with a 2/4 time signature. It consists of a single melodic line with a fermata at the end.

Magnificat

Heu-reux ceux qui ont faim et soif de la jus - ti - ce, ils se - ront ras - sa - siés.

The musical notation for Magnificat is written on a single staff in G minor. It begins with a common time signature, changes to 3/4, and ends with a 5/4 time signature. The lyrics are: "Heu-reux ceux qui ont faim et soif de la jus - ti - ce, ils se - ront ras - sa - siés." There is a fermata over the word "ce" and a second ending bracket over the final two notes.

Ton n°1

The musical notation for Ton n°1 is written on a single staff in G minor, 5/4 time signature. It consists of a single melodic line with a fermata at the end.

Vendredi III Vêpres

Antienne 1



Musical notation for Antienne 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with two triplet markings over the first six notes. The piece concludes with a 5/4 time signature.

Tout ce que veut le Sei - gneur il le fait au ciel et sur la ter - re.

Ton n°10



Musical notation for Ton n°10, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Antienne 2



Musical notation for Antienne 2, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter and eighth notes, ending with a 5/4 time signature.

Lou - ez la bon - té du Sei - gneur cé - lé - brez la dou - ceur de son Nom.

Ton n°8



Musical notation for Ton n°8, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Antienne 3



Musical notation for Antienne 3, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Toi seul es saint! toi seul es le Sei - gneur!

Ton n°12



Musical notation for Ton n°12, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Magnificat



Musical notation for Magnificat, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of quarter and eighth notes, ending with a common time signature (C).

Heu - reux ceux qui sont per - sé - cu - tés pour la jus - ti - ce le Ro - yau - me des cieux est à eux!

Ton n°1



Musical notation for Ton n°1, featuring a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

Samedi avant Dimanche IV Vêpres

Antienne 1



La paix soit a - vec toi, sain - te ci - té de Dieu.

Ton °12



Antienne 2



Mon âme at - tend le Sei - gneur plus qu'un veil - leur ne guet - te l'au - ro - re.

Ton n°4



Antienne 3



Il s'est a - bais - sé Dieu l'a e - xal - té!

Ton n°3

