

Premières Vêpres de Noël

Antienne 1



Il est ap-pa - ru, le Roi de la paix! Ce - lui que le monde en - tier dé-si - rait con - tem-pler!



Antienne 2



Dieu en-voie sa pa - ro - le sur la ter - re, ra - pi - de son ver-be la par-court.



Antienne 3



Le Ver-be de Dieu, né du Père a - vant tous les siè - cles, a pris



chair au - jour - d'hui de no-tre chair. Pour nous, il s'est a - né - an - ti.



Ant. Magnificat



Quand le so - leil ap-pa-raî - tra vou ver - rez le roi des rois ve-nu du Pè - re s'é-lan-

cer tel un é - poux hors de sa ten - te.

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six measures. The first measure has a 4/4 time signature and contains a dotted quarter note (C4) and an eighth note (D4). The second measure has a 2/4 time signature and contains a quarter note (E4). The third measure has a 3/4 time signature and contains a quarter note (F#4) and an eighth note (G4). The fourth measure has a 2/4 time signature and contains a quarter note (A4). The fifth measure has a 3/4 time signature and contains a quarter note (B4) and an eighth note (C5). The sixth measure has a 2/4 time signature and contains a quarter note (D5). The piece ends with a double bar line.

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure has a 5/4 time signature and contains a quarter rest followed by a quarter note (C4). The second measure has a 2/4 time signature and contains a quarter note (D4). The piece ends with a double bar line.